

Foreword

The School of Modern Languages would like to partake, with this humble homage, in the remembrance of the 400th anniversary of William Shakespeare's death.

The articles in this special issue of *Ideas*, written by Dr. Malvina Aparicio, Lic. Valeria Rodriguez Van Dam and Lic. Marcelo Videtta, present three different approaches in the study of the Bard's work: an ecocritical view; a thorough analysis of the way he portrays all his characters with words; and, finally, the way Shakespeare depicts himself as a poet by means of the voice in the sonnets.

Each of them demonstrates that all the subjects the genius of English literature deals with are forcefully up to date.

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